

Departmental Level PhD course Work Syllabus.

 The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Indian Classical Music - Vocal Opp. Sursagar, Vadodara – 01. Mob no.: 9924260175 Email: head-music@msubaroda.ac.in	ACADEMIC YEAR 2023-2024		
Paper VI : Research Methodology in Performing Arts : Music			
Sub-Course	Title	CREDIT	03
		HOURS	45
COURSE CONTENT / SYLLABUS			
UNIT-I	Information on Music Research done in India during Post Independence Period	13 hrs.	
	- Research Methodology & study of Abstract Articles - Study of the various Schools (Gharanas) of Music		
UNIT-II	Detail Study of Research Methodology of the Research Thesis available	13 hrs.	
	- Indian Aesthetics - Adaptability of technology in Indian Music		
UNIT-III	Discussion with Music Scholars	9 hrs.	
	- Impact of classical Music in Cinema Music - Thrust Area of Music research. Most recent Research developments in Performing Arts (Music) - Tala pattern of Indian Classical Music		
UNIT-IV	Science of Indian Classical Music	10 hrs.	
	- Literature related to Music available in Library - A Brief Study of a Ph. D. Dance Thesis 1 – Assignment 1		
REFERENCES			
1.	Sharma, Ravi/ (2020) Sangeet me Shodh Pravidhi, Tauryatrikam publication, New Delhi. ISBN: 978-81-87850-01-0		
2.	Singh, Lalit Kishor/ Dhwani Aur Sangeet/ Bhartiya Ghyana Pith, New Delhi		
3.	Thakur, Jaydevsinh (2016)/ Bhartiya Sangeet ka Itihas/ Vishwa Vidhyalaya Prakashan, Varanasi/ ISBN: 978-93-5146-154-8		
4.	Paranjape, Shridhar (2010)/ Bhartiya Sangeet ka Itihas/ Chokhamba Prakashan, Varanasi		
5.	Newman, Mark (2023) / The Science of Music, Independently published, USA, ISBN-13: 979-8388777980		

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Paper V : Study of the Present Situation of Research trend in music			
Sub-Course	Title	CREDIT HOURS	03 45
COURSE CONTENT / SYLLABUS			
UNIT-I	Various Subjects taken for Research in the area of Music	10 hrs.	
	• Present scenario Performance & Teaching • Immerging new forms and its adaptability		
UNIT-II	Indian Music and its relation with the other musics of world	13 hrs.	
	• Current forms and styles of Music • Globalization of Indian Music		
UNIT-III	Critical Analysis on the Research Methodology of the Thesis studied so far	12 hrs.	
	• Relation of Indian Classical and Folk Music with other Arts Forms • Interdisciplinary relation of Music & Adaptability of Technology in Indian Music		
UNIT-IV	Indian Music and its applied values	10 hrs.	
	• Indian Music and its relativity with modern science. • Tala patterns of Indian classical music • A Brief Study of a Ph. D. Dance Thesis 2 – Assignment 2		
REFERENCES			
1.	Sharma, Ravi/ (2020) Sangeet me Shodh Pravidhi, Tauryatrikam publication, New Delhi. ISBN: 978-81-87850-01-0		
2.	Halgaonkar, Prachi (2019) Research Methodology in Music. International Publication, Kanpur. ISBN: 978-93-87556-31-7		
3.	Verma, Amit Kumar (2017)/Research Methodology in Indian Music/ Aayu Publication, New Delhi/ ISBN: 978-93-85161-93-1		
4.	Sangeet Shod Lekh Ank (1995)/ Sangeet Karyalaya Hathras		
5.	Kothari, C. R. & Garg, Gaurav(2004)/ Research Methodology(Methods and Techniques)/ Newage International Publiusher/ ISBN:978-81-224-2488-1		
6.	Fadiya, B.L (2018)/ Shodh Paddhatiya/ Sahitya Bhavan Publication, Aagra/ ISBN: 978-93-51733-11-9		